

# JENNIFER JACKSON

## Curriculum Vitae

775-450-5011, jenniferjacksonartist@gmail.com

jenniferjacksonartist.com

### EDUCATION

**MFA, 2008**      **Acting - Regent University, Virginia Beach, VA**

Areas of Study

Aesthetics

Meisner

Directing II and II ((Audit)

Stage Combat

Screen Acting I and II

Text Analysis

Auditioning and the Business...

Movement (Lugering)

Shakespeare

Tap I and II

Voice/Speech (Linklater)

Periods and Styles

Improvisation I and II

Historical Dance (modular)

Michael Chekhov (modular)

Musical Theatre (modular)

Voice/Speech (Linklater)

Dr. Gillette Elvgren

Dr. Michael Kirkland

Dr. Gillette Elvgren

Dr. Michael Kirkland

C.S.A. Mark Paladini

David Shuhy

C.S.A. Mark Paladini

Eric Harrell

Eric Harrell

Derek Martin

Eric Harrell

Eric Harrell/Dr. Gillette Elvgren

L. Derek Leonidoff

Jackie Matthews (RADA)

Michael Gaunt (RADA)

Jeff Blumenkrantz

Eric Harrell

**Thesis:** *Arms and the Man*: Awakening Raina Petkoff

**B.A., 2005**      **Theatre, Azusa Pacific University, Azusa, CA**

Areas of Study

Acting

Periods and Styles

Voice

Theatre History I and II

Dramatic Theory and Criticism

Drama Ministry

Musical Theatre

Christianity and the Creative Process

Hollywood Showcase

Dr. Monica Ganas

Dr. Monica Ganas

Brenda Reinenbach

Dr. Sharron Graves

Dr. Thomas Parham

Brian Mercer

Bart McHenry

Dr. John Hamilton

Jill Brennan

**Master classes and workshops:**

TV and Film: Tim Conway, Tony Hale, Victoria Jackson, Ben Stein, David Kirkpatrick, Sam Haskell, Janet Zarich, Devin Shacket

Musical Theatre: Dave Clemens, Adrienne Warren, Van Hughes, Stephanie J. Block

Stage Combat: Anthony Delongis, Dale Anthony Girard, Michael Chin, Michael Johnson

# JENNIFER JACKSON

## TEACHING EXPERIENCE

### **Jessup University: Theatre Faculty**

Spring 2013 to Present

Rocklin, CA

COURSES TAUGHT: Fundamentals of Acting, Acting II, Screen Acting, Christian Aesthetics, Text Analysis, Intro to the Theatre Profession, Voice and Diction, Musical Theatre, Internship, Sr. Project

### **KD Studios: Acting Instructor**

Fall 2017 to Spring 2023

Roseville, CA

COURSES TAUGHT: Audition Technique, Acting I, Acting II

### **The Governors School for the Arts: Acting Instructor, Musical Theatre**

Fall 2009 to Fall 2013

Norfolk, VA

COURSES TAUGHT: Play Analysis, Meisner I, Meisner II, Scene Study, Fail Scenes, Voice and Diction, Character Development, Periods and Styles, Acting for the Camera, Audition Technique, College Audition Prep

### **Theatrix Productions: Acting Instructor**

Fall 2010-Fall 2012

Virginia Beach, VA

COURSES TAUGHT: Beginning Acting, Monologues, Beginning Dance

### **Sierra High Continuation School: Acting Instructor**

Spring- Fall 2005

Azusa, CA

COURSES TAUGHT: Beginning Acting, Production, Beginning Dance

### **Azusa Pacific University: Teaching Assistant** -

Fall 2001

Azusa, CA

COURSES TAUGHT: Fundamentals of Acting

### **Broadway Babies : Teaching Artist**

Spring 2005

Hollywood, California

COURSES TAUGHT: Beginning Ballet, Jazz, and Hip-Hop

### Workshops Taught

Thrive School and William Jessup University

Fall 2013-2015

“Non-Verbal Communication”

Regent University Summer Camps

Spring 2010

“Making Your Props Come Alive!”

Kempsville HS, Princess Anne HS, Lakewood HS

Fall 2010

“Movement Techniques” and “Unarmed Stage Combat”

## TEACHING AREAS

### Acting for the Musical Theatre

This class explores the marriage of acting and singing along with understanding the musical style. Students will deal with scene work from musicals and the transition from scene to song along with learning how to act a song with specificity and unique personal expression. Students will leave the class with material that is audition ready.

### Screen Acting

Students will prepare to enter the film profession by identifying the requirements of film, television, and commercial scripts in accordance with genre and other technical considerations. They will learn how to secure work from finding an agent, to the audition process, casting, callback, and getting the gig. In this course, after the lecture for the day, students will help transform the classroom into a simulated experience whether we are tackling the interview, audition, or the first day on set. The students will be asked to prepare as if a real job was at stake in order to condition them for the demands of the film industry.

### Movement: Michael Luegering

This class will focus on the actors physical expressiveness. Using this movement technique, students will work at freeing themselves physically, undoing habitual movement patterns, creating full physical characters and finding a true neutral physicality from which the student can build upon.

### Musical Theater Audition Technique

This class will help students develop 10 solid audition pieces to win a call-back. Students will learn to undue cliché patterns of movement and interpretation to make their audition package unique, fun to do, and deeply personal.

### The Musical Theatre Call-Back

Requires an accompanist/vocal coach. Students will learn how to master the call-back by engaging in different call-back scenarios including the dance call, scene-work, partner work, and learning new songs on-the-spot.

### Meisner

As an entry into the world of acting, students will learn about the basic building blocks of human behavior within this course and begin to discover what it means to live truthfully under imaginary circumstances. The purpose of this course is to dissolve bad performing habits within the actor and to build good habits so that the actor can deliver a simple, honest and objective-driven performance. The student will learn how to craft a simple objective and to approach basic character analysis from the actor's point of view.

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## TEACHING AREAS - CONTINUED

### Text Analysis

This class will explore dramatic texts from an actor, director and designer's perspective. The students will learn how to break down a script, find the conflict, analyze the action, look for themes, and search for a deeper understanding of character and the playwrights intention.

### Acting II: 20<sup>th</sup> Century Realism

Students will learn how to break down and score a scene to enhance their understanding of the story and their place within it. They will begin to refine their technique towards a more truthful performance within the imaginary circumstances of the play. The student will become excellent at script and character analysis, not only understanding the story, but also their function in the story at any given time.

### Auditioning and the Business of Acting

This class is intended to prepare the students for the acting profession. Students will perfect audition material (both musical and non musical), learn what to expect at an audition, experiment with call-backs and cold readings, learn about negotiating, dealing with agents, and professional organizations. The students will examine the similarities and differences in film and stage auditions.

### Christian Aesthetics

This course is designed to give the students tools in which they can analyze a piece of art from a Christian perspective. Students will discuss how to marry their faith and art. The class will utilize excerpts from the great aestheticians and use the bible as the core reference for discussion.

### Fail Scenes: Modular Course

This course is for advanced students only. Students will be given a scene outside their type and experience. They will work closely with their partner and myself to extend beyond their current capability. The idea of this class is to give them a scene that is so big, they will most likely fail... but in the process of failing, they will experience significant acting breakthroughs.

### College Prep

This one-on-one class is designed to help gifted students craft an excellent audition package for BFA Theatre of Musical Theatre programs. We will work on interview skills, resume, headshot, 3 monologues and 2 songs or as specified by audition requirements.

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## CREATIVE WORKS

### STAGE EXPERIENCE

#### **Professional:**

Gifts of the Magi	"Della"	The Classic Theatre
<i>The Other Place</i>	"Woman"	Capital Stage
<i>Christmas at Pemberley</i>	"Jane"	<i>Capital Stage</i>
<i>Boeing Boeing</i>	"Gloria"	Americana Theatre Company
<i>It's a Wonderful Life</i>	"Mary"	Americana Theatre Company
<i>Man of La Mancha</i>	" <i>Fermina</i> "/ <i>Fight Captain</i>	Americana Theatre Company
<i>Lucky Stiff</i>	"Dominique du Monaco"	Americana Theatre Company
Grease	"Marty"/ <i>Dance Captain</i>	Americana Theatre Company
Parfumerie	"Amalia Balash"	Americana Theatre Company
<i>Butterflies Are Free</i>	"Jill Tanner"	Virginia Repertory Theatre
Legally Blonde	"Brooke Wyndham"	Virginia Musical Theatre
Funny Thing...Forum	"Panacea"	Sacramento Theatre Company
<i>Pirate Adventure</i>	"Treasure, the Pirate Queen"	Pirate Adventure Theatre
<i>Private Lives</i>	"Amanda Prynne"	Americana Theatre Company
The Cottage	"Sylvia Van Kipness"	Americana Theatre Company
<i>The 39 Steps</i>	"Annabella/Margaret/Pamela"	Americana Theatre Company
<i>Redeeming Love</i>	"Angel"	Americana Theatre Company
<i>Macbeth (Staged Reading)</i>	"Lennox"	Richmond Shakespeare
<i>And Sarah Laughed</i>	"Sarah #3", Original Cast	Americana Theatre Company
<i>Annie</i>	"Lily St. Regis"	Virginia Musical Theatre
<i>Holiday Melody I, II, and III</i>	"Featured Performer"	Virginia Musical Theatre
<i>All Shook Up</i>	"Featured Dancer"	Virginia Musical Theatre
<i>Carousel</i>	"Julie Jordan"	Round Barn Theater
<i>Plain and Fancy</i>	"Hilda Miller"	Round Barn Theater
<i>The Music Man</i>	"Zaneeta Shinn"	Round Barn Theater
<i>Barefoot in the Park</i>	"Corrie Bratter"	2 <sup>nd</sup> Street Theater

### STAGE COMBAT

Experience in Unarmed, Rapier and Dagger, Quarterstaff, Broadsword, Knife  
Workshops taken: Nasty Bitch Single Sword, Bullwhip, Knife, High Falls/Rolls, Firearms,  
Small Sword Vs. Broadsword

### FILM/TV/VO

The Last Client (web series)	Lead	Dir. Regina Kim
Inside Take	National Treasure Interview	L.A. College Entertainment
Order	Featured	Dir. Dan Cava
Dinosaurs and Bumblebees (short)	Lead	Bravemaker Films
Supernova (short)	Featured	Bravemaker Films
Superbook	Joy (26 episode for Tablereads)	CBN

### RELATED FILM EXPERIENCE

On-Camera Talent Director for Studio Center Total Productions

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## CREATIVE WORKS - CONTINUED

### DIRECTING

Professional:

*An Evening to Remember*

The Classic Theatre, Placer County, CA

Educational:

*Peter Pan* (Director)

Jessup University, Rocklin, CA

*Picnic* (Director)

Jessup University, Rocklin, CA

*The Wizard of Oz* (Director)

Jessup University, Rocklin, CA

*Cinderella* (Director)

Jessup University, Rocklin, CA

*Secret Garden* (Assistant Director)

Jessup University, Rocklin, CA

*Beauty and the Beast* (Director)

Jessup University, Rocklin, CA

*Oklahoma!* (Director)

Jessup University, Rocklin, CA

*Scrooge the Musical* (Director)

Jessup University, Rocklin, CA

*Love 360* (Director, Original Cabaret)

Governors School for the Arts, Norfolk, VA

*Journey to New Beginnings* (Original Cabaret)

Governors School for the Arts, Norfolk, VA

*You Still Can't Take It With You* (Assistant Director)

Azusa Pacific University, Azusa, CA

*White Christmas* (Assistant Director).

Jessup University, Rocklin, CA

*Guys and Dolls* (Assistant Director)

Jessup University, Rocklin, CA

*Hound of the Baskervilles* (Assistant Director)

Jessup University, Rocklin, CA

### CHOREOGRAPHY

Educational:

Regent University, Virginia Beach, VA

*The Three Musketeers*

(Dir. Dr. Michael Kirkland)

*Singin' in the Rain* (Assist. Choreographer)

(Dir. Dr. Michael Kirkland)

*How To Succeed...* (Dance Captain)

(Dir. Dr. Michael Kirkland)

Theatrix, Virginia Beach, VA

*White Christmas* (Co-Choreographer)

(Dir. Rocco Wilson)

St. Matthews Elementary, Virginia Beach, VA

*Oliver!* (Choreographer)

(Dir. Hannah Graham)

### PRODUCING/ARTISTIC DIRECTING

Professional:

*Private Lives*

Americana Theatre Company, Plymouth, MA

*An Inspector Calls*

Americana Theatre Company, Plymouth, MA

*Moonlight and Magnolias*

Americana Theatre Company, Plymouth, MA

*The Cottage*

Americana Theatre Company, Plymouth, MA

*The Three Musketeers*

Americana Theatre Company, Plymouth, MA

*Grease*

Americana Theatre Company, Plymouth, MA

*It's A Wonderful Life: A Live Radio Play*

Americana Theatre Company, Plymouth, MA

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## CREATIVE WORKS – CONT.

### PRODUCING CONT.

*Lucky Stiff*

*Parfumerie*

*Man of La Mancha*

*Boeing, Boeing*

*Hound of the Baskervilles*

*Clue*

The Gift of the Magi

An Evening to Remember

The Legend of Sleepy Hollow

Americana Theatre Company, Plymouth, MA

Americana Theatre Company, Plymouth, MA

Americana Theatre Company, Plymouth, MA

Americana Theatre Company, Plymouth, MA

Americana Theatre Company, Plymouth, MA

Americana Theatre Company, Plymouth, MA

The Classic Theatre, Placer County, CA

The Classic Theatre, Placer County, CA

The Classic Theatre, Placer County, CA

\*Executive producing resume available upon request

Educational:

*Little Women the Musical*

*Steel Magnolias*

*Crucible*

*White Christmas*

*Guys and Dolls*

*Oklahoma!*

*Scrooge the Musical*

*Hound of the Baskervilles*

*Beauty and the Beast*

Treasure Island

The Importance of Being Earnest

Picnic

Ice Island

As It Is In Heaven

Streetcar Named Desire

Cinderella

Secret Garden

The Three Musketeers

The Wizard of Oz

The Music Man

Peter Pan

Jessup University, Rocklin, CA

Jessup University, Rocklin, CA

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### EVENTS:

Professional:

Moonlight and Mistletoe Ball

Fairytale Ball

Americana Theatre Company, Plymouth, MA

The Classic Theatre, Rocklin, CA

RELATED EXPERIENCE:

Broadway Production Scout for InFine Company

New York, New York

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## AWARDS/HONORS

Elly Award, Best Director, Oklahoma!, Jessup University  
Elly Award, Best Overall Production, Oklahoma!, Jessup University  
Elly Award, Best Director, Scrooge, the Musical, Jessup University  
Elly Award, Best Overall Production, Scrooge, the Musical, Jessup University  
Elly Award, Best Overall Production, Beauty and the Beast, Jessup University  
Elly Award, Best Director, Beauty and the Beast, Jessup University  
Regent University Academic Award, 4.0 GPA  
Regent University “Most Likely to Hock Something in a National Commercial”  
Robertson’s Scholar – Regent University  
Who’s Who Among American College Students 2003-2008  
KC/ACTF Nomination for “Solweig” in “Peer Gynt,” Regent University  
KC/ACTF Nomination for “Raina” in “Arms and the Man,” Regent University  
Azusa Pacific University Outstanding Theatre Student Award  
Azusa Pacific University Christian Leadership Award  
White Rose Society Member  
Miss Sierra Nevada, 2004  
Miss Fitness, Jr. Miss Nevada, 2002

## REFERENCES

**Eric Harrell:** *Head of Acting*

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School of Communication and the Arts

1000 Regent University Dr.

Virginia Beach, VA. 23464

**Dr. Michael Kirkland:** *Chair, Department of Theatre*

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